



HCR-001-001508 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October - 2017

English : CCE-16

(Core) (The Old Man and the Sea & The Metamorphosis)

Faculty Code : 001

Subject Code : 001508

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 Give a character - sketch of Santiago. 14

OR

1 Write a detailed note on the major themes of *The Old Man and the Sea*. 14

2 Discuss the appropriateness of the title, *The Old Man and the Sea*. 14

OR

2 “A man can be destroyed but not defeated.” Explain with special reference to *The Old Man and the Sea*. 14

3 Give a character - sketch of Gregor Samsa. 14

OR

3 “The theme of *The Metamorphosis* is the loneliness, frustration, and oppressive guilt of an individual threatened by anonymous forces beyond control” – Explain. 14

4 Write a critical note on economic effects on human relationships in *The Metamorphosis*. 14

OR

4 Write a note on the suitability of the title *The Metamorphosis*. 14

5 (a) Write short note : (any one) 7

(i) Santiago and Manolin relationship

(ii) Man versus Nature in *The Old Man and the Sea*.

(b) Write a short note : (any one) 7

(i) Grete Samsa

(ii) Symbols in *The Metamorphosis*.
